Below is a partial list of my dances. Only dances that have been successfully tested are included. To date, I've introduced over 70 dances into practice, all but a few of which were successful and I intend to use again at some point. However, wading through all those isn't practical for most callers, so these are the best 25 in my opinion. I tried to come up with a shorter list, but it was hard enough to cut it down to this, most of which are being used by other callers. In addition, there's another 100 or so dances I have written and reviewed to the point where they're worth a try. If you get bored with the proven ones, you can check out the unproven ones. Depending on my calling schedule, I (and others) generally work in a few new ones a month, so this list is updated regularly.

I am a contra addict at heart, so all of these are improper contras. While I've written and called squares, mixers, 4x4s, and triplets, it's just that none of those made the cut. My choreography is very momentum-based; I like to use figures that send dancers in a particular direction, and take advantage of that. So you'll see a lot of Petronellas, Rory O'Mores, rollaways, star promenade/butterfly whirls, box the gnats, California twirls, etc. I also use a ton of * heys - about half the dances have them. They're just too versatile. Use these all you want, just keep this style in mind when programming.

My notation minimizes abbreviations, and should be understandable. I use Becket-L for Beckets progressing clockwise, and Becket-R for counterclockwise. On heys, for example, (LR, ShL, GR, NL) means ladies pass right, shadows pass left, gents pass right, neighbors pass left.

Feel free to share these with other callers - I write in part to give dancers a fresh source of fun, and in part to advance the art of choreography, so the more who know these the merrier. I truly value feedback from other callers, so let me know about anything; choreographic options, musical preferences, teaching points, timing, or even whether a dance or title was written earlier by someone else (yes, it has happened). Have fun with them!

Bob Isaacs

[redacted]

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Adventures in C#

Improper Intermediate

A1.	8	Gents allemande R 1*	
	8	* hey (PL, LR, NL, GR)	
A2.	4,12	Partner balance, swing	
B1.	4,4	Balance, Petronella turn	(1)
	4,4	Balance, Petronella turn	
B2.	8	Star L	
	6,2	Circle R *, pass through by L	(2)

Written on July 15, 2001. First called on December 27, 2001 at Glenside, PA. Not recommending any keys here, but named after the main dance pavilion in Pinewoods where I learned a few lessons about circle rights and such.

(1) - The "Petronella claps" are good here because the first time, as all rejoin hands in a ring. But on the second Petronella, the claps disrupt flow into the star L, so dancers should think twice about clapping twice.

(2) - The circle R-pass L-allemande R is a new progression, but is not hard for dancers if clearly explained; after the circle R * tell them "because it's a circle **R**, you pass through by the **L**, and the new gents are set up to allemande R, etc." The circle R */pass L is equivalent to a gents chain just like a circle L */pass R is equivalent to a ladies chain.

Banana Split

Becket-L

Experienced

A1.	6,2	Circle L ¾, pass through	
	8	W/N2 do-si-do 1¼ to wave/4	(1)
A2.	4,4	Balance R and L, slide/spin R	
	6,2	N2 allemande L ½, ½ hey (LR, PL, GR, -) to wave/4	(2)
B1.	4,4	Balance L and R, slide/spin L	
	2,6	N2 allemande R ½, gents allemande L 1½	
B2.	16	Partner gypsy and swing	(3)

Written on November 22, 2002, and first called on January 22, 2004 at Glenside as part of the Year of the Monkey Chinese New Year dance.

(1) – With the ladies taking L hands and N2 taking R hands.

(2) – With the gents taking R hands and N2 taking L hands. Most dancers will find it challenging to finish the on their L foot at the end of A2, so they can smoothly balance L into the second wave. But that's the fun part.

(3) – It is possible to be on time for a balance and swing, but I prefer to make that optional.

Bubbles at the Beach

Improper Easy

A1.	8	Ladies do-si-do	
	8	Gents allemande L 1*	
A2.	4,12	Partner balance, swing	(1)
B1.	6	Circle L *	
	10	Neighbor swing	
B2.	8	R and L through	
	8	Star L	

Written on May 27, 2002. First called on June 5, 2002 at Princeton, NJ. A straightforward dance used to open mixed-level evenings or in a medley.

(1) - I've also used gypsy and swing here.

Bugs in the Rugs

Improper, double Intermediate

A1. 4,4 W/neighbor #1 balance, and box the gnat
8 Swing neighbor #1

A2. 8 Ladies chain to partner
8 * hey (LR, NL, GR, -)

B1. 4,12 Partner balance, swing

B2. 4,4 Gents pull by L, neighbor #1 allemande R *
4,4 Take L w/neighbor #2 and balance, swap the flea - turn to take R w/new #1

Written on August 14, 2001. First called on January 24, 2002 at Glenside, PA. The swap the flea/box the gnat/swing sequence flows well with bouncy jigs. If possible, try to arrange an old couple out in the sets, as more action happens with one neighbor than the other.

Butterfly Kiss

Improper Intermediate

A1.	4,12	Neighbor balance, swing
A2.	6	Circle L ¾
	10	Partner swing
B1.	8	Gents allemande L 1½ – scoop up neighbor
	4,4	Star promenade, butterfly whirl
B2.	16	Hey (LR, PL, GR, NL)

Written on March 20, 2007, and first called on March 31, 2007 at Branford, CT. A butterfly kiss involves mutual eyebrow touching while kissing. A similar story line with neighbor and partner swings switched is found in Cary Ravitz' *Heart of Glass*.

The Carpool **Co-author; Becky Hill** Improper (1) Experienced

A1.	8	Ladies allemande L 1* and take R w/partner to form wave across	
	4,4	Balance R and L, slide/spin R	
A2.	3,5	Partner allemande L *, rotate wave	(2)
	3,5	Neighbor allemande L *, rotate wave	(3)
B1.	4,12	Partner balance, swing	
B2.	8	R and L through	
	6,2	Circle L *, pass through	

Written on April 30, 2001. First called by Bob Isaacs on May 6, 2001 at Valparaiso, IN. An experienced audience is essential for this one. Not suitable in crowded halls, as the double wave rotation requires room up and down the set. The A2 was my idea, and Becky came up with a cleaner progression to improve on the original dance. In my opinion, the best dance on this list.

(1) - Some of the time I call this as a Becket-R, starting with B2 above. The tradeoff is new neighbors are not met at the top of A1, but the double rotations and the swing get the same music. Therefore, driving reels with distinct A and B parts are best.

(2) - Here "rotate wave" means ladies allemande R while gents trade places with a counterclockwise * loop around the ladies.

(3) - Here "rotate wave" means gents allemande R while ladies trade places with a counterclockwise * loop around the gents. The call for A2 is; "partner left halfway, ladies by the right and the gents orbit, neighbor left halfway, gents by the right and the ladies orbit, partner balance and swing, etc." It’s a continuous mouthful, and accuracy and persistence is necessary here - it'll take a few progressions for everyone to get it. But given the right group, once they get it, they’ll love it. A demonstration from the wave to the partner swing is very helpful.

Cute as a Button

Improper Intermediate

A1.	8	Ladies allemande L 1*	(1)
	8	* hey (PR, GL, NR, LL)	
A2.	4,12	Partner balance, swing - face down	(or gypsy and swing)
B1.	8	Down hall in line/4 - turn as a couple	
	8	Up hall and bend the line	
B2.	8	Circle L *	
	4,4	Balance, California twirl	(2)

Written on May 28, 2002. First called on May 30, 2002 at Glenside, PA - I didn't wait around on this one.

(1) - The gents' version is nicely symmetrical, although the bend the line/circle R transition isn't natural;

A1.	8	Gents allemande R 1*
	8	* hey (PR, LL, NR, GL)
A2.	4,12	Partner balance, swing - face down
B1.	8	Down hall in line/4 - turn as a couple
	8	Up hall and bend the line
B2.	8	Circle R *
	4,4	Balance, California twirl

(2) - Coming out of the twirl, gents should guide their partner's L hand into the next lady's, then slide L to the side of the set.

Dancing Under the Influence Improper Experienced

A1. 8 Neighbor do-si-do 1* into wave/4 (1)
4,4 Balance R and L, slide/spin R

A2. 2,6 Neighbor allemande L *, * hey (LR, PL, GR) and gents take R and neighbors L to form second wave/4 (2)
4,4 Balance L and R, slide/spin L

B1. 2,2 Neighbor allemande R *, gents pull by L
12 Partner swing

B2. 8 Ladies chain to neighbor
8 Star L

Written on June 4, 2002. First called on June 13, 2002 at Glenside, PA. It took me quite a few tries before I came up with a "split Rory O'More" that clicked.

(1) - With ladies taking L hands, neighbor taking R hands.

(2) - With the gents in the middle. This wave is inside out and upside down from the first. If they're on time, dancers will really want to balance L into this wave.

Don’t Be Scared of Your Shadow

Improper Intermediate

A1.	4,12	Neighbor balance, swing	
A2.	6,2	Circle L ¾, pass through	
	8	Sh1 allemande R 1½ to long waves	(1)
B1.	4,4	Balance R and L, slide/spin R past Sh1	
	8	Partner swing	
B2.	8	Ladies chain to neighbor	(2)
	8	Star L	

Written on April 7, 2006, and first called on June 22, 2006 at Glenside, PA. The B1 recreates the same effect for partners/shadows that Bob Dalsemer’s *Bye Bye Baltimore* did for neighbors.

(1) – With ladies facing out and gents facing in, Sh1 in R hand and Sh2 in L hand. Couples out at the ends should join the waves to be able to spin into the partner swing.

(2) – The alternative is long lines, ladies chain. While I prefer a star into the new neighbor swing, the long lines does keep partners together longer and allows catch-up time for those late on the partner swing. The choice depends on the caller’s taste and how much forgiveness the audience needs.

Eeeny, Meeny, Miney, Moe

Square, keeper Intermediate

A1.	8	Circle L ½	
	8	Head ladies chain to opposite	
A2.	4,4	Heads pass though, separate and go around one	(1)
	8	Heads star R ¾	
B1.	6	Corner allemande L	
	10	Grand R and L	(2)
B2.	8	Partner do-si-do	
	8	Partner swing at home	

Written on August 10, 2006, and first called on September 7, 2006 at Glenside, PA. To be called HSHS. A relatively simple square that I have a lot of fun calling, given the patter possibilities in B1.

(1) – In the mixer version (HHSS, 8/14/06), the gents move one place to their L:

A2.	4,4	Heads pass though, separate and go around one	(1)
	8	Heads star R	
B1.	6	Opposite allemande L	
	10	Grand R and L	(2)
B2.	8	Corner (new partner) do-si-do	
	8	Partner swing at lady's home	

(2) – The call here is "Eeeny, meeny, miney, moe, with your corner/partner do-si-do." Or something like that.

Flaherty Will Get You Everywhere

Improper Experienced

A1.	4,4	Balance, Petronella turn	
	4,4	Balance, Petronella turn to a wave of 4	(1)
A2.	4,2,2	Balance, neighbor allemande R *, gents allemande L *	
	8	* hey (PR, LL, NR, GL)	
B1.	16	Partner gypsy and swing	
B2.	8	Circle L *	
	4,4	Balance, California twirl	

Written on November 28, 2000. First called on July 23, 2001 at Pinewoods, MA. Written for fellow New Jersey caller Don Flaherty, as it is deliberately patterned after his classic dance Heartbeat Contra. By far the best title I've come up with.

(1) - The ladies take L hands and neighbors take R hands. For most groups, a demonstration of the Petronella/wave transition is helpful.

Flaherty Will Get You Everywhere

Improper Experienced

A1.	4,4	Balance, Petronella turn	
	4,4	Balance, Petronella turn to a wave/4	(1)
A2.	4,2,2	Balance, neighbor allemande R ½, gents pull by L	
	8	½ hey (PR, LL, NR, GL)	
B1.	16	Partner gypsy and swing	
B2.	8	Circle L ¾	
	4,4	Balance, California twirl	

Written on November 28, 2000, and first called on July 23, 2001 at Pinewoods, MA. The first dance to use the Petronella move to form a wave, sparking a mini-trend in recent years. Written for fellow New Jersey caller Don Flaherty, as it is deliberately patterned after his classic dance *Heartbeat Contra*. By far the best title I've come up with.

(1) – The ladies take L hands and neighbors take R hands. For many groups, a demonstration of the Petronella/wave transition is helpful.

In *Heartbeat Contra* the second Petronella finishes in the traditional ring, and continues:

A2.	4,12	Balance ring, neighbor swing
B1.	8	Ladies gypsy R 1½
	8	Partner swing

From Here to Infinity

Becket-R Experienced

A1.	8	R and L through	
	8	On left diagonal ladies chain to neighbor	
A2.	8	Circle L * w/shadow #1	
	2,4,2	W/neighbor zig 2 steps L, zag 4 steps R (past partner), zig 2 steps L (1)	
B1.	4,2,2	W/shadow #2 circle L *, zig 2 steps L, zag 2 steps R	(1)
	8	Partner do-si-do	
B2.	4,12	Partner balance, swing	

Written on May 8, 2002. First called on August 1, 2002 at Glenside, PA. The only "weave the line" dance I know of where you weave with your neighbor. Fast old-time music goes well with this - it's not easy, but is forgiving in spots.

(1) - At the ends, turn as a couple and be ready to come right back in. This end effect is interesting; if you didn't chain, the weave will be done with your partner.

Gypsy Madness

Improper

Experienced

A1.	8	Gypsy star	(1)
	8	Neighbor swing	
A2.	8	Long lines forward and back	(2)
	8	Gents allemande L 1½	(3)
B1.	16	Partner gypsy and swing	
B2.	8	Circle L ¾	
	4,4	Balance, California twirl	(4)

I got the idea for this in 2001 after seeing the success of Cary Ravitz's dance *Woven Waves*, which uses a similar gypsy star. After input from Lisa Greenleaf, Scott Higgs, Lynn Ackerson, Laura Johannes and others during American Week the idea was developed into the above on August 16, 2003 at Pinewoods, MA. First called by Lisa Greenleaf on September 8, 2003 at Concord, MA.

(1) – Gents take R hands and ladies take L hands, and gents walk forward and ladies back up. **For the smoothest transition into the swing, the ladies hands should be on top of the gents hands.** Neighbors can also join their free hands during the star – they'll be used for the swing.

(2) – Option No.1:

A2.	8	Ladies chain to partner
	8	½ hey (LR, NL, GR, -)
B1.	4,12	Partner balance, swing

(3) – Option No. 2, or better yet as a medley, is **gents gypsy L 1½** – why not?

(4) – Keep the same hands used for the twirl in the center to form the gypsy star.

Happy Trails

Improper Intermediate

A1.	16	Neighbor gypsy and swing	
A2.	8	Cross-trail through	
	8	W/old neighbor allemande R 1*	
B1.	8	Gents allemande L 1*	
	8	Partner swing	
B2.	8	Circle L *	(1)
	4,2,2	Balance, pass by R, pass next by L and gypsy next, etc.	(2)

Written on April 15, 2002. First called on May 4, 2002 at the Contra-thon in Beverly, WV. Revised August 5, 2002. First called on September 5, 2002 at Glenside, PA.

(1) - More challenging finishes are;

B2.	4,4	Balance, Petronella turn	
	4,2,2	Balance, pass by R, pass next by L and gypsy next, etc.	(2)

B2.	4,4	Pass through to a wave/4, balance	
	4,2,2	Ladies allemande L while gents CW * orbit, pass by R, pass next by L, and gypsy next, etc.	(2)

(2) - The pass R/pass L/gypsy sequence resembles a vertical hey, and those out at the ends must join in.

The Interesting Combination

Improper Experienced

A1.	16	Neighbor gypsy and swing	
A2.	8	Down hall line of 4 turn as a couple	
	8	Up hall and bend the line	
B1.	6	Circle L *	
	10	Partner swing - form a ring	
B2.	4,4	Balance, gents roll partner into a wave/4	(1)
	4,4	Balance, rotate wave	(2)

Written on May 22, 2002. First called by Becky Hill (time and place as yet unknown). This is an obvious variant on Gene Hubert's The Nice Combination. This isn't nice, and may not be as good, but it is interesting.

(1) - The partner roll starts like a rollaway, with a firm pull from the gent to roll the lady in front. But instead of catching with the other hand, the lady turns once around over her R shoulder and takes L with the other lady, while the gents * sashay across and take R with the neighbor.

(2) - The ladies allemande L while the gents * CW orbit. Pass your neighbor by the R and on to the next.

Kitch As Kitch Can

Improper Intermediate

A1.	4,4	Balance, box the gnat	
	8	Mad Robin	(1)
A2.	8	Gents allemande L 1*	
	8	* hey (PR, LL, NR, GL)	
B1.	16	Partner gypsy and swing	
B2.	8	Ladies chain to neighbor	
	8	Star L	

Written on October 2, 2001. First called on October 10, 2002 at Glenside, PA. Written for my friend Jim Kitch. It was well after I had written this that I realized this dance was very much in his style.

(1) - With gents passing in front to start. The idea behind the box the gnat/Mad Robin transition is that neighbors will gently push off with the R hands and then can confidently look at their partner knowing where their neighbor is.

Legal In Most States

Becket-L Experienced

A1.	8	On left diagonal ladies chain to neighbor	
	8	Star L *	(1)
A2.	6	Star R * (w/partner)	
	10	Neighbor swing	(2)
B1.	8	Ladies allemande R 1*	(3)
	8	Partner swing	
B2.	4,4	Circle L *, gents roll neighbor across	
	4,4	Circle L *, gents roll partner on side	(4)

Written on August 13, 2002. First called on August 22, 2002 at Glenside, PA.

(1) - All start the star across from your shadow. After going three places look away from this star, leave your shadow and everyone star R with their partner. When there is a couple out at the ends, they stand with the lady on the **left** and the gent on the **right** to come back in for the star R. It is likely that good dancers will star L * in 6 beats, but this just makes the neighbor swing longer.

(2) - This swing is on the ladies home side.

(3) - Also quite good is the simple;

B1.	8	Long lines
	8	Gents allemande L 1*
B2.	4,12	Partner balance, swing

(4) - Technically this rollaway is done on the side, but if dancers cheat a bit and roll a little on the left diagonal it will line them up better for the chain.

Limit Up

Improper/wave 4 (1) Intermediate

A1.	4,4	Balance, ladies allemande L *	(2)
	8	* hey (PR, GL, NR, LL)	
A2.	4,12	Partner balance, swing	
B1.	4,4	Circle L *, gents roll neighbor across	
	4,4	Circle L *, gents roll partner on side	
B2.	8	Ladies chain	
	8	Star L into new wave/4	(3)

Written on November 27, 2000. First called on June 2, 2001 at Chatham, NJ.

(1) - Ladies take L, neighbor take R in wave of 4 across.

(2) - Normally an allemande L * does not take 4 beats, but this forgiveness is designed. Since the last part of the wave formed will be ladies taking lefts, this gives the ladies a little catch-up time should it be needed.

(3) - The star into a wave is sequential, with neighbors taking R first, then ladies taking L.

Links in the Chain

Improper- long waves (1) Intermediate

A1.	4,4	Balance, neighbor allemande R	(2)
	8	* hey (LL, PR, GL, -)	
A2.	4,12	Neighbor balance, swing	(or gypsy and swing - (2))
B1.	8	Gents allemande L 1*	
	8	Partner swing	
B2.	8	Ladies chain to neighbor	
	8	Star L into long wavy lines	(1)

Written on August 2, 2001. First called on August 19, 2001 at Alpine, NJ (CD*NY).

(1) - With ladies facing in and gents facing out, new neighbor in R hand and old neighbor in L.

(2) - Also possible for A1 is neighbor allemande R 1*/ * hey (GL, PR, LL, -), which transposes after the neighbor swing, when the gypsy-swing option is attractive. However, I prefer the tighter balance, allemande R, especially since a three-pass * hey follows.

Miles and Miles of Smiles

Improper, double Intermediate

A1.	4,4	W/neighbor #1 balance, box the gnat - keep R hands and take L w/neighbor #2 to form long wavy lines (1)
	4,4	Balance, w/#2 allemande L *
A2.	6	Ladies allemande R
	10	Swing neighbor #2
B1.	6	Circle L *
	10	Partner swing
B2.	8	Ladies chain to #2
	8	Star L - take R w/new #1

Written on July 4, 2000. First called on May 31, 2001 at Glenside, PA.

(1) - With ladies facing out and gents facing in.

Petronella Corners

Improper Experienced

A1.	8	Circle L	
	8	2's * figure 8 above 1's and form ring	(1,2)
A2.	4,4	Balance, Petronella turn	
	4,4	Balance, Petronella turn	
B1.	16	1's turn **reversed contra corners**	(3)
B2.	4,12	1's balance, swing	

Written on December 16, 2001. First called by Joseph Pimentel (date and place as yet unknown). Or first called on July 11, 2002 at Glenside, PA.

(1) - When joining hands, the 1's have the right-of-way; they hold their hands as they normally would (ladies palms down, gents palms up), which means both 2's will be left palm up, right palm down.

(2) - To alternate the actives, here the 1's * figure 8 below and the 2's will turn reversed contra corners.

(3) - Everything is reversed - the 1's go L * to your partner, R to 1st corner, L * to partner, R to 2nd corner. The 2's must be ready with their **right** hands and look first to their left, then right. I believe that reversing a figure is acceptable only when the transitions justify it, but here the flow from the Petronella turn into the 1's allemande L does. To get the most flow out of the Petronella/contra corners transition, actives should not clap after the second Petronella turn.

A Pocket Full of Rye

Improper Easy

A1.	8	Neighbor do-si-do	
	8	Neighbor swing	(1)
A2.	8	Long lines forward and back	
	8	1s swing – face down	(2)
B1.	8	Down hall in line/4 – turn alone	
	8	Up hall and bend line	
B2.	8	Circle L	(3)
	8	2s swing – face up	

Written on August 25, 2003, and first called on September 10, 2003 at Princeton, NJ. Inspired by Don Armstrong's classic *Broken Sixpence*. Thanks to Joseph Pimentel for suggesting the title, which is an improvement over my original, *Broken Sixpack*. This has become my favorite dance for opening mixed-level evenings, as it teaches new dancers all the need to know for set orientation in addition to being very forgiving. It includes neighbor and partner swings, 1s and 2s, and swings that end facing up, down, and across. I often follow it up with *Easy Street*.

(1) – The modern treatment; ladies do-si-do, gents do-si-do, 1s swing is *Broken Sixpence*.

(2) – The line/4 is with the original group of 4, so the 2s need to take a step down to join the 1s.

(3) – Ladies chain over and back is how *Broken Sixpence* goes. That is good in an opener, but so is the symmetry of the swings.

The same moves in a different order are in *Dog Branch Reel* by Bob Dalsemer:

A1.	8	Neighbor do-si-do
	8	1s swing – face down
A2.	8	Down hall in line/4 – turn alone
	8	Up hall and bend line
B1.	8	Circle L
	8	Neighbor swing
B2.	8	Long lines forward and back
	8	2s swing – face up

Princeton Petronellas

Improper Experienced

A1.	4,12	Neighbor balance, swing	
A2.	4,4	Balance, Petronella turn	(1)
	2,6	Partner allemande L *, “*” hey (LR, NL, GR, -)	
B1.	4,12	Partner balance, swing	
B2.	4,4	Balance, Petronella turn	(1)
	2,6	Neighbor allemande L *, “*” hey (LR, PL, GR, -)	

Written on October 6, 2001. First called on November 14, 2001 at Princeton, NJ. Use only with relatively experienced dancers who can make those balances on time, as this is tight, especially the progression in B2. But the symmetry and flow make this one of my best dances.

(1) - Since the Petronellas do not reform in a ring, the ubiquitous double clap on the 6th-7th beats is not recommended here, as it disrupts the flow. Substituting ladies chains for the Petronellas gives Chart Guthrie’s Hay in the Barn. The Petronella-allemande L works because both heys are only 3 passes.

Return to Sender

Becket-L Intermediate

A1.	8	On left diagonal R and L through
	8	Ladies chain across to neighbor
A2.	16	Hey (LR, PL, GR, NL, LR, PL, GR, -) and give R to neighbor (1)
B1.	4,4	Balance, box the gnat
	8	Neighbor pull by and gents allemande L 1*
B2.	4,12	Partner balance, swing - face on left diagonal

Written on July 18, 2000. First called on December 9, 2000 at Highland Park, NJ. I call this as much as any of mine, because it fits in a lot of places and has a nice hook.

(1) - To set up B1, I teach where to finish the hey this way; have neighbors take R hands with gents back-to-back facing out. Then have all take a small step to their L to be slightly left of straight across, so the ladies have a clear view of each other instead of being blocked by the gents. After the box the gnat, the gents can then pull straight into the allemande L, instead of having to go around their neighbor.

Rollaway Sue

Becket-L

Experienced

A1.	8	Slice L
	8	Gents chain to neighbor – form ring
A2.	4,4	Balance, gents roll partner across
	8	Neighbor swing
B1.	8	R and L through
	8	Ladies chain to partner – form ring
B2.	4,4	Balance, gents roll neighbor across
	8	Partner swing – face on L diagonal

Written on March 8, 2005, and first called on March 13, 2005 at Bear, DE. Dedicated to Sue Rosen for her many wonderful rollaway dances, along with being an outstanding caller. The two chains complement the rollaways, and the symmetry makes the dance easier to get the hang of. This is also a programming rarity – two swings with no circles and no allemandes.

Rotational Reel

Becket-R Intermediate

A1.	8	Ladies chain to neighbor
	8	* hey (LR, PL, GR, -)
A2.	4,12	Neighbor balance, swing
B1.	4,4	Circle L *, gents roll partner across - and face up/down
	3,5	Pass through by R, w/next ladies allemande L and gents CW * orbit (1)
B2.	4,12	Partner balance, swing

Written on November 21, 2001. First called on May 4, 2002 at the Contra-thon in Beverly, WV.

(1) - Here the gents have time to pass R with the gent in the next group of four in order to retain maximum momentum.

Slice of Pinewoods

Becket-L Intermediate

Co -authors; Ann Cowan, Tina Fields, Jillian Hovey, Mark Lattanzi, Chris Weiler

A1.	8	Double slice L	(1)
	6,2	Circle L ¾, California twirl	(2)
A2.	4,12	N1 balance, swing	
B1.	8	Ladies chain to partner	
	8	½ hey (LR, N1L, GR, -)	
B2.	4,12	Partner balance, swing	

Written on August 31, 2006, and first called by Chris Weiler on August 31, 2006 at Pinewoods, Plymouth, MA. As noted in (2), revised on September 6, 2006 and first called by Lisa Greenleaf on September 16, 2006 at Buffalo Gap, Capon Bridge, WV. This was the result of a late night dance writing session at the Pinewoods camphouse that went to 3 am. Jillian Hovey came up with the idea for the double slice after hearing Lisa Greenleaf call "long lines move down the hall" at an evening dance when the sets bunched up near the stage. She thought it would make a good progression, and it does. Our original try was unattractive as a double progression where little was done with alternating neighbors. So we explored ways to unprogress once and make it a single progression. Chris and I both came up with the California twirl at the same time, with him walking it through on the floor while I was diagramming it. Ann offered up the title. Along the way several of the coauthors got to see for the first time the trial-and-error process of writing a dance. It was one of those magical Pinewoods affairs.

(1) – Take hands in long lines, go forward on the L diagonal towards N1, then go backward and to their L to face across from N2. At the ends, couples must cross the set and courtesy turn to face N2 – if they stay put, N2 will back up into them.

(2) – The original was:

A1.	8	Double slice L
	8	Circle L ¾
A2.	4,4	Balance, California twirl
	8	N1 swing

This safer way was a good first try, but is too loose. The continuous flow of the above is better.

Slideaway

Becket-L Intermediate

A1.	8	Gents allemande L 1*	
	8	Neighbor swing	
A2.	8	Long lines	
	8	Ladies chain to partner	
B1.	4,4	Circle L *, slide L and partner rollaway	(1)
	8	New gents do-si-do	
B2.	4,12	Partner balance, swing	

Written on December 17, 2001. First called on June 5, 2002 at Princeton, NJ.

(1) - After sliding far enough L (1-2 steps) to be almost across from a new couple, the gent just stops (no * sashay) and rolls his partner in front. Then the lady uses her catch hand to pull her partner in for the do-si-do. The more weight you give, the more fun you give.

Smile With Your Voice

Improper Intermediate

A1.	8	Neighbor allemande L 1*
	8	* hey (LR, PL, GR, -)
A2.	4,12	Neighbor balance, swing
B1.	6	Circle L *
	10	Partner swing
B2.	4,4	Pass through to a wave, balance
	2,6	Ladies allemande L *, neighbor allemande R 1*

Written on December 26, 2000. First called on August 8, 2001 at Princeton, NJ. This is best called with a smile.

Sweet Treats
Improper Intermediate

A1.	4,4	Partner balance, box the gnat
	8	R and L through
A2.	8	Ladies allemande R 1½
	8	Partner swing
B1.	6	Circle L ¾
	10	Neighbor swing
B2.	8	Long lines forward and back
	8	Star R

Written on October 28, 2007, and first called on October 31, 2007 at Princeton, NJ. The nice star R/box the gnat progression is borrowed from Jeffrey Petrovitch's *The Sweet Sound*:

A1.	4,4	Partner balance, box the gnat
	8	Ladies allemande L 1½ and gents CW ½ orbit
A2.	8	½ hey (NR, GL, PR, LL)
	8	Neighbor swing
B1.	4	Give and take to gent's side
	12	Partner swing
B2.	4,4	Gents pull by L, neighbor allemande R ¾
	8	Star R

Video at Toronto Country Dancers February 9, 2008 (Tom Calwell calling with music by Sheesham and Lotus):

http://www.youtube.com/watch?v=V98Djce4j7U

Turning in Turn

Improper Experienced

1A1.	8	2's between 1's, go up hall in line of 4	(1)
	8	Turn alone and go back	
1A2.	8	Bend line and circle L	
	8	1's * figure 8 above 2's	
1B1.	16	1's turn contra corners	
1B2.	4,12	1's balance and swing - end facing down	
2A1.	8	1's between 2's, go down hall in line of 4	
	8	Turn alone and come back	
2A2.	8	Bend line and circle L	
	8	2's * figure 8 below 1's	
2B1.	16	2's turn contra corners	
2B2.	4,12	2's balance and swing - end facing up	

Written in December 1999. First called on June 22, 2000 in Glenside, PA. This dance is based on two dances; Tamarack Reel by Penn Fix, and, of course, Alternating Corners by Jim Kitch. Average dancers appreciate the symmetry here - unlike AC, it indicates who the actives are. It's also easier for the caller to keep track!

(1) - To start the walkthrough, I ask that **everyone**, even those at the top, move down about the space of one foursome. This gives them room to come up the hall, and, just as important, gets everyone's attention.

Turning in Turn

Improper Experienced

1A1.	8	2s between 1s, go up hall in line of 4	(1)
	8	Turn alone and go back	
1A2.	8	Bend line and circle L	
	8	1s ½ figure 8 above 2s	
1B1.	16	1s turn contra corners	
1B2.	4,12	1s balance and swing – end facing down	
2A1.	8	1s between 2s, go down hall in line of 4	
	8	Turn alone and come back	
2A2.	8	Bend line and circle L	
	8	2s ½ figure 8 below 1s	
2B1.	16	2s turn contra corners	
2B2.	4,12	2s balance and swing – end facing up	

Written in December 1999, and first called on June 22, 2000 in Glenside, PA. This dance is based on two dances; *Tamarack Reel* by Penn Fix, and, of course, *Alternating Corners* by Jim Kitch. Dancers appreciate the symmetry here – unlike *Alternating Corners*, it indicates who the actives are. It's also easier for the caller to keep track!

(1) – To start the walkthrough, I ask that **everyone**, even those at the top, move down about the space of one foursome. This gives them room to come up the hall, and just as important, gets everyone's attention.

Tamarack Reel is:

A1.	8	1s between 2s, go down hall in line of 4
	8	Turn alone and come back

There is no alternation. Written in 1983, this was the first dance to precede contra corners with a ½ figure 8.

Alternating Corners was the first dance of its kind to alternate actives, and goes:

1A1.	8	Circle L
	8	Neighbor swing
1A2.	8	Long lines forward and back

Turning Over a New Leaf

Improper Experienced

A1.	4,4	Neighbor balance, twirl and turn into a cloverleaf	(1)
	8	Cloverleaf L	
A2.	6	Star R *	(2)
	4,6	Partner allemande R *, * hey (GL, NR, LL, -)	
B1.	16	Partner gypsy and swing	
B2.	8	Circle L *	
	4,4	Balance, California twirl	

Written on December 19, 2000. First called on January 2, 2002 at Princeton, NJ. I like the cloverleaf figure, but not the arches that usually come with it. In particular, the A2 is one of the best sequences I've come up with, and sets up the rest of the dance.

(1) - Take **outside** hands (ladies R, gents L) with neighbor, balance and twirl to swap on the side. Then immediately pull against your neighbor, turning towards (not past) them. Keep turning a little more so with your free hand you can reach across the set and join hands with your partner, forming a cloverleaf. Eric Hollman of NY invented this move for his dance Saratoga Flurry. Even though you don't see your partner until the last moment, you should have a pretty good idea of where to expect their hand, so this gets better with repetition. In this dance, it is preferable (but not necessary) to have partner hands on top of neighbor hands in the cloverleaf. A demonstration is usually necessary here.

(2) - Star until partners are on the same side of the set. The cloverleaf/star transition appears to be new, and sets up the balance/twirl/balance/twirl sequence in B2-A1.

Turning Over a New Leaf

Improper Experienced

A1.	4,4	Neighbor balance, twirl and turn into a cloverleaf	(1)
	8	Cloverleaf L	(2)
A2.	6	Star R ¾	
	4,6	Partner allemande R ¾, ½ hey (GL, NR, LL, -)	
B1.	16	Partner gypsy and swing	
B2.	8	Circle L ¾	
	4,4	Balance, California twirl	

Written on December 19, 2000, and first called on January 2, 2002 at Princeton, NJ. I like the cloverleaf figure, but not the arches that usually come with it. In particular, the A2 is one of the best sequences I've come up with, and sets up the rest of the dance. Because the ladies twirl in a different direction in A1, this dance is significantly more clockwise for them than it is for the gents. However, I've not had any complaints about this, perhaps because there are a variety of clockwise motions.

(1) – Take **outside** hands (ladies R, gents L) with neighbor, balance and twirl to swap on the side. Then immediately pull against your neighbor, turning towards (not past) them. Keep turning a little more so with your free hand you can reach across the set and join hands with your partner, forming a cloverleaf. Eric Hollman of NY invented this move for *Saratoga Flurry*. Even though you don't see your partner until the last moment, you should have a pretty good idea of where to expect their hand, so this gets better with repetition. In this dance, it is preferable (but not necessary) to have partner hands on top of neighbor hands in the cloverleaf. A demonstration is usually necessary here.

(2) – Star until partners are on the same side of the set. The cloverleaf/star transition appears to be new, and sets up the balance/twirl/balance/twirl sequence in B2-A1.

Vote With Your Feet

Becket-L

Experienced

A1.	4,4	Balance, Petronella turn	
	8	N1 pull by L, N2 pull by R, N3 pull by L	(1)
A2.	4,2	N4 allemande R, pull L by N3	
	10	Swing N2	
B1.	8	Gents allemande L 1½	(2)
	8	½ hey (PR, LL, N2R, GL)	
B2.	4,12	Partner balance, swing	

Written on May 1, 2003, and first called on June 28, 2003 at Princeton, NJ. No clapping on the Petronellas, please. This new progression means the first move in the dance, the Petronella, is where you finally say goodbye to your neighbors.

(1) – Those out at the ends are in for the grand L and R. The timing on this is loose enough to allow only 4 beats for the allemande R.

(2) – Originally I used:

B1.	8	Circle L ¾
	8	Partner do-si-do

Since the A1/A2 is hard enough, the reasoning was to keep the B1 as simple as possible. A safe way to introduce a dance, but over time it has become clear if dancers can do the A1, they'll be able to handle the above B1.

Whirlijig

Improper Intermediate

A1.	8	Neighbor allemande R 1*
	8	Gents allemande L 1* scoop up partner
A2.	4,4	Star promenade *, butterfly whirl
	8	* hey (LR, NL, GR, -)
B1.	4,12	Partner balance, swing
B2.	8	R and L through
	6,2	Circle L *, pass through

Written on December 2, 2001. First called on December 22, 2001 at Bethlehem, PA. Very much a partner-based dance, and jigs are not mandatory. This rapidly has become a favorite of mine and several other callers.

You're Among Friends

Improper Easy

A1.	8	Star R	
	8	Neighbor allemande R 1*	
A2.	8	Gents allemande L 1*	
	8	Partner swing	
B1.	6	Circle L *	
	10	Neighbor swing	
B2.	8	R and L through	(or * promenade)
	8	Star L	

Written on August 29, 2000. First called on October 23, 2000 in Cincinnati, OH. Revised on April 18, 2002. First called on April 27, 2002 in Bethlehem, PA. When teaching beginners, I like to tell them "You're among friends, you just haven't met them yet." This is the L/R inverse of Robert Cromartie's Al's Safeway Produce, with the only difference that long lines is replaced by the R and L through.